

2025 Senior IB Literature 4 Summer Reading

Your summer reading assignment for this year is to read *How to Read Literature Like a Professor for Kids* by Thomas C. Foster and apply it to the texts you read during your IB Lit 3 class. Don't be put off by the "for kids" part of the title; the differences between the "for kids" edition and the original edition written for college students and adults is the omission of a few non-essential chapters, and more recent and relevant literary and film allusions. These changes will aid in your processing, analysis, and application of the content.

Reading this text and completing the assignment will help sharpen your literary analysis skills needed for the IB Lit 4 course, your IB English exams, and college. Additionally, **this will be my first impression of you as an IB student. Please make sure all your work is original, and that you have NOT used any form of AI in any way to complete this assignment.**

- How you complete the written task is up to you (hand-written or typed) as long as you have completed all the elements. Please make sure you label your writing for each chapter – label the chapter you are writing about and label your summary and your explanation.
- **You should be prepared to turn in this assignment and have a discussion on the book and your work by the FIRST FRIDAY OF THE SCHOOL YEAR: Friday, August 15th.**

Assignment Tasks – Read, Summarize, Explain:

1. Read the book *How to Read Literature Like a Professor for Kids* by Thomas C. Foster. You can find a pdf of the book on my school website: <https://www.leonschools.net/Domain/7755>.
2. Choose any SIX chapters from the book, and write a short 3-5 sentence summary of each chapter.
3. For the SIX chapters you summarized, write a 5-7 sentence paragraph explaining a correlation between the chapter from *How to Read Literature Like a Professor for Kids* and a text you read during your Lit 3 course. You are essentially applying the strategies discussed in each chapter of *How to Read Literature Like a Professor for Kids*.
 - a. For each explanation, include a piece of textual evidence from the literary text you are writing about. Your evidence can be a paraphrase or summary; I don't expect direct quotes.
 - b. In your explanations, try to use as many different texts from last year as you can. Aim to use at least THREE different texts in your explanations.
 - c. Texts you read in Lit 3:
 - i. *Their Eyes Were Watching God* by Zora Neale Hurston
 - ii. *Fences* by August Wilson
 - iii. *The Visit* by Frederick Durrenmatt
 - iv. *The Memory Police* by Yoko Ogawa
 - v. *Persepolis* by Marjane Satrapi
 - vi. Poetry by Wislawa Szymborska
 - vii. *Purple Hibiscus* by Chimamanda Ngozi Adichie